

1st Annual Summer Jazz Academy

Presented by Earl Phillips Music LLC and hosted at
Cherokee High School

Program Director: Mr. Phillips

Open to Students of all ages!

Each Class is 150.00 total for 10 sessions!

Discounts: Sign Up for 3 classes (-50.00) 400.00 Total

Sign up for 4 classes (-100.00) 500.00 Total

Sign Up For All 5 Classes (-200.00) 550.00 Total

Registration is Open! Click on the following link to begin!

<https://goo.gl/forms/YM3TnJOLgEmnfpMq1>

Jazz Ensemble

10 Sessions – Mondays and Wednesdays 9:00am -
10:00am Starts 7/9 Ends 8/8

The Jazz Ensemble is a large ensemble dedicated to performing both traditional and contemporary jazz literature that keeps students participating in large jazz ensemble playing over the summer. While working on ensemble performance, improvisation and study/discussion of the iconic jazz bands from history will be discussed. Music selected will be rehearsed and performed at an end of the camp concert. Because of the nature of the ensemble, this class will only run if the necessary instrumentation is met.

First Class: July 9th, 2018 Last Class August 8, 2018

Concert Date : August 10, 2018

Finale Notation

10 Sessions - Mondays and Wednesdays 10:15 am
– 11:15 am Starts 7/9 Ends 8/8

Students will learn how to notate music using the Finale 2014 interface. We will look at printed notation and discuss why publishers use the layout they do and learn how to make and layout parts to have a professional look. Note entry, expressions, shapes, rehearsal markings, group dynamics and articulations, and much more. (Geared for, but not limited to, students considering pursuing music beyond high school or anyone interested in composing or arranging.) (Limited to 15 students based on first 15 PAID.)

First Class: July 9th, 2018 Last Class August 8, 2018

Learning Tunes, Improvisation, and Small Group Playing

10 Sessions - Mondays and Wednesdays 11:30 am
– 12:30 pm Starts 7/9 Ends 8/8 Concert
8/10

This class provides students the opportunity to perform small group literature and, mainly, to experience improvisation in a fun and informational setting. Content will be limited in this class because the main focus will be having the students perform. Students, in this class, will learn the melodies, chord progressions, and form to jazz standard tunes and learn techniques for how to begin improvising on them. At the conclusion of the class, students will perform at an end of the camp concert.

First Class: July 9th, 2018 Last Class August 8, 2018

Concert Date : August 10, 2018

Composition and Arranging

10 Sessions - Mondays and Wednesdays 12:45 pm
– 1:45 pm Starts 7/9 Ends 8/8

Throughout the course, students will balance studying masterworks of classical literature while attempting to develop their own compositional ideas. This particular course, while focusing on jazz composing, will help any interested composers and arrangers in any field (orchestral, choral, technology, etc.) Concepts covered in this course are, but are not limited to: melodic craft, harmonic setting, rhythmic manipulation/feel, form, instrument ranges, and transpositions. A goal of this course would be for students to take their compositions and arrangements into their school ensembles to perform and/or record them to add to their own portfolio. (Limited to 15 Students based on first 15 PAID.)

First Class: July 9th, 2018 Last Class August 8, 2018

Jazz Theory

10 Sessions - Mondays and Wednesdays 2:00 pm –
3:00 pm Starts 7/9 Ends 8/8

Geared for the student who is beginning in music theory and is still a little rusty on scales but interested to learn more. In this course, we'll firm up your understanding of major and minor scales and begin to open your eyes to other modes and scale sources used for composition and improvisation. We will also study harmony and help decipher what chord symbols mean. Examples will be drawn from classic jazz standards and large ensemble arrangements with recordings provided to help enhance the concepts. By the end of the course, you should be able to understand what a "lead" sheet is telling you and have a command on chord symbols/chord scale theory and see how the similarities exist between "jazz" and "classical" theory.

First Class: July 9th, 2018 Last Class August 8, 2018